

What is a Gunpowder Empire?

- •Gunpowder Empire is a term used to describe the Ottoman, Safavid, and Mughal Empires
- •Each of these empires had great military success due to their early adoption of firearms, especially the siege cannon



Sunnis and Shias: Two forms of Islam

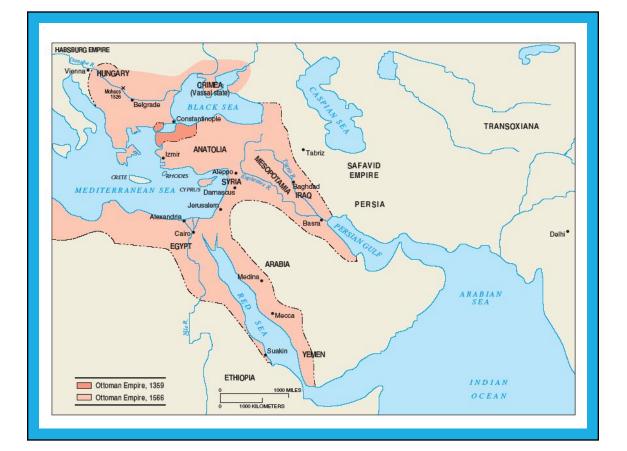


Other differences

 Shia clerics generally have more authority among their followers than Sunni clerics do among theirs. Most Shias reject the idea of predestination (that God has decided who is saved and who is not), which Sunnis accept. Shias allow temporary marriages and have different inheritance laws.

Source: Chicago Tribune, University of Texas Library Online

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Ottoman: Rise to Power

- Founded in 1289 by Osman, who commanded a large group of Muslim warriors
- Later Expand into outer regions of Byzantine Empire
- 1453: Conquer Constantinople
 - Under the leadership of Mehmed II





Ottoman: Rise to Power

•Janissary were an elite military guard recruited from Christians, converted to Islam, and trained as foot soldiers or administrators to the sultan.



Ottoman: Suleiman

Suleiman I, or Suleiman the Magnificent, came to rule in 1520. He expanded Ottoman rule into Europe and the western Med. Sea.
He ruled for 46 years.



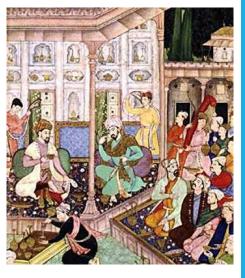
Ottoman: Suleiman

•He codified Ottoman law keeping Islamic faith, took into account Christian inhabitants of the Empire, addressed taxes, and built more schools.



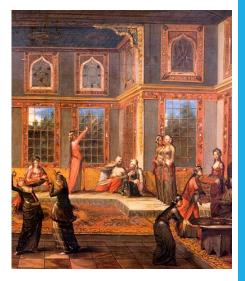
Ottoman: Sultans

- •head of the empire- held absolute control
- hereditary eldest son always succeeded the father. (created turmoil)



Ottoman: Millet System

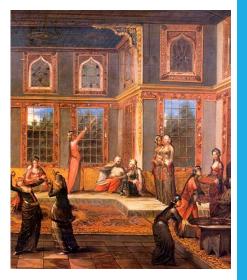
•Millet System: Different communities based on religion throughout the empire



Ottoman: Millet System

•In the millet system each community was responsible for

- Taxes
- Education
- •Legal Matters: Marriage, Divorce, Inheritance



Ottoman: Society

- •The subjects were divided by occupation.
- •ruling class, & 4 main occupational groups: peasants, artisans, merchants, and pastoral peoples.



Ottoman: Society

Sunni Muslims.Tolerant of non-Muslims

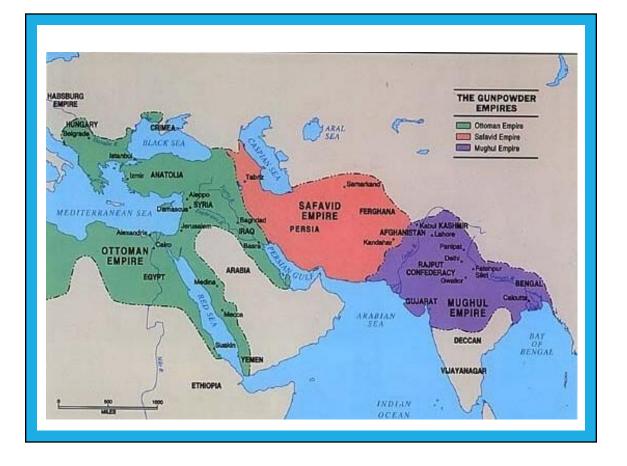


Ottoman: Decline

- •Suleiman's mistake
- •The training of officials declined
- •local government grew more corrupt and taxes rose
- •Wars depleted the imperial treasury.
- •influence of Western Europe



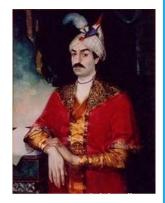
THE SAFAVID EMPIRE





Safavid

- •Founded by Shah Ismail
- •Concentrated on building a powerful army
- •Religion: Shia
- •Religiously Intolerant



Safavid: at its Peak

- •Shah Abbas: Highest point of glory
- •Reformed military and civilian life
- •Equipped armies with modern artillery
- •Punished corruption

Safavid: at its Peak

Hired only the most competent peopleSought more religious toleration



Society/Economy

SOCIETY

- **Traditional Social** Structure
- Women wear the veil and live in seclusion
- Young boys kidnapped and enslaved (like Janissaries)
- Strong emphasis on artisans, engineers and merchants

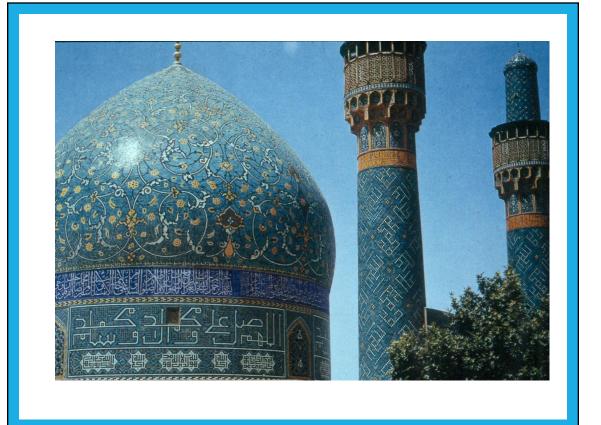
ECONOMY

- Main Exports: Silk items and Persian rugs
- Government invests money in cultural achievements
 - Isfahan (capital)
 - Architecture (City
 - planning; mosques) Literature, poetry and music

Safavid: Cultural Connections

- •Blue domes
- •Chinese artisans
- •Metalwork
- •Calligraphy
- •Glasswork
- •Pottery
- •Carpets



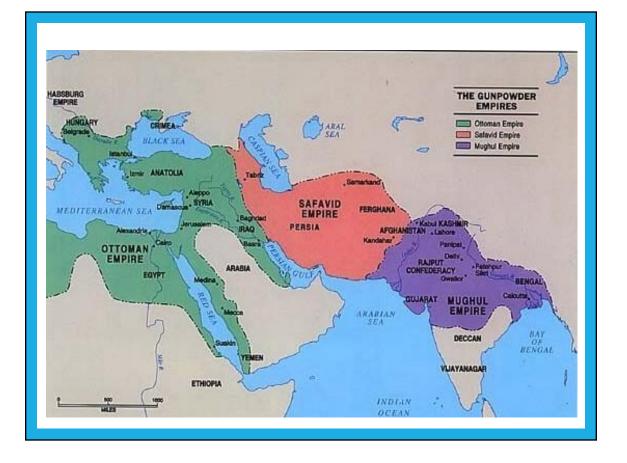


Safavid: Decline

- •Shah Abbas followed Ottoman mistakes
- •Incompetent leadership aided in decline
- •By 1747 the empire fell into regional turmoil

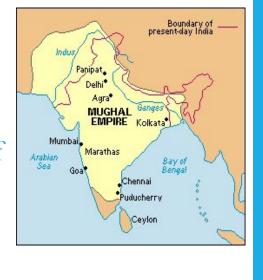


THE MUGHAL EMPIRE



Mughal: Geography

The Mogul Empire spread from modern-day Afghanistan south to near the southern tip of India.



Mughal: Origins

- •8th-16th centuries: religious and political turmoil
- •Founded by Babur



Mughal: Peak

Akbar the Great
Military conqueror
Artillery
Utilized Rajput forces
Liberal ruler

- •Cultural blending
- •Governed using the talented
- •Graduated tax



Mughal: Culture

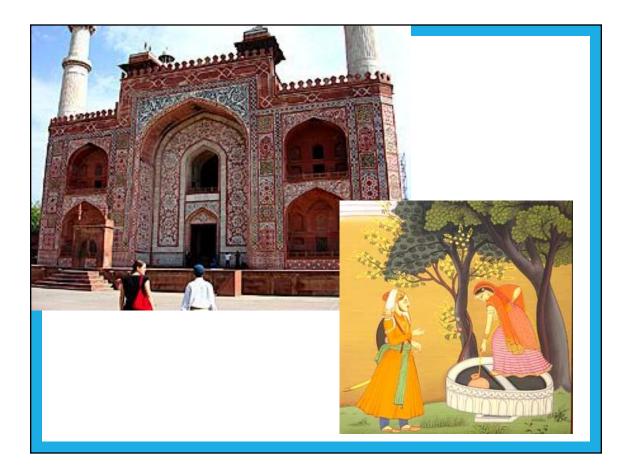
- •Blending
 - •Welcomed diverse influence
 - •Persian, Hindi, and Urdu (blend)
 - •Religious Tolerance



Mughal: Culture

- Arts and LiteratureBook illustrations
 - •Epic love stories
- •Architecture
 - •Style named for Akbar
 - •Massive, graceful structures





Society/Economy

SOCIETY

- Mogul ruling class was made up of Muslims
- Clan or family links were important to get high positions
- Majority of the population were Hindu
- Appreciation of the arts and influenced by Persian art

ECONOMY

- The economy boomed under the Moguls
- Road System and uniform currency united the empire
- Moguls welcomed foreign traders and exported cotton, spices, opium, sugar, silk, precious stones, etc.

Mughal: Shah Jahan

•Shah Jahan

- •He expanded the boundaries of the Mogul Empire
- •Taj Mahal a mausoleum for his favorite wife, Mumatz Mahal. This is the finest piece of Mogul architecture. It combines Persian, Ottoman, Indian, and Islamic styles.



Mughal: Decline

- •The British helped the decline of the Mogul Empire in India.
- •British East India Co. Controlled trade and taxed lands surrounding the city of Calcutta.
- •The Indians practiced guerilla warfare against the British.
- •The British moved inland. Trade brought money to the British. The British were in India to stay.



Mughal: Shah Jahan

As you watch the following video, answer the questions in your notes.

http://www.youtube.com/watch?v=ppAQDPb8DYM

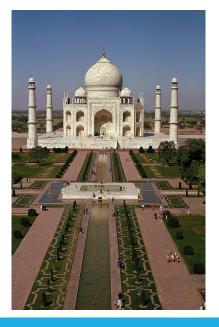


Figure 26-1 Taj Mahal, Agra, India, 1632–1647

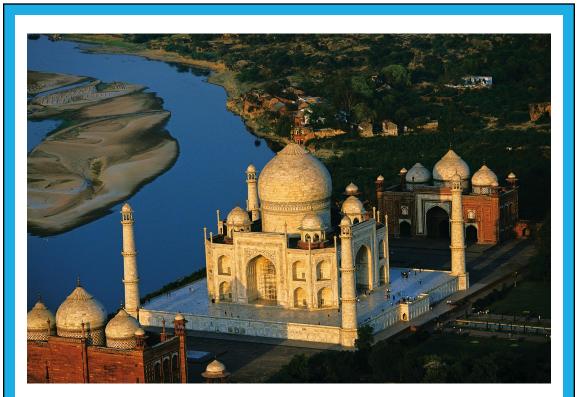


Figure 26-6 Aerial view of the Taj Mahal, Agra, India., 1632-1647

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