

Name:

Date:

Block:

Unit Questions: Religions, Renaissance & Reformation

Directions: In order to prove your understanding of the unit objectives, you will be required to complete this assessment along with a unit test. Each question will be graded for accuracy. All parts of this assessment **MUST** be answered in complete sentences unless otherwise noted. This packet is due completed _____ (the same day as your unit test!)

Total Score: _____ / 70 points

Objective	Skills and Ideas	Assessment (Questions to Answer)
<p>Students will be able to compare major world religions (Buddhism, Hinduism, Confucianism, Christianity, Judaism, and Islam).</p>	<p>Skill: Students will be able to compare.</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Origins of major religions • Connections between major religions (Hinduism, Buddhism, Confucianism, Islam, Christianity, and Judaism) • Spread of Religions along trade routes. 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>Name two religions that originated in India.</p> <p>Explain how Judaism, Christianity and Islam are related to each other. What are some main differences?</p> <p>Identify two similarities between Christianity and Buddhism.</p>

<p>Students will interpret the social, cultural, and economic effects of the Black Death.</p>	<p>Skill: Students will be able to analyze cause and effect.</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Medieval world prior to Black Death • End of Feudalism/ rise of wage labor • Decline of the church • Black Plague impacts on trade • Decline of guild system 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>How did the Black Death help the economy in Europe?</p> <p>What hardships did the Black Death cause in Europe?</p>
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<p>Students will describe secularism, humanism, individualism and Scientific Realism in Renaissance art and literature.</p>	<p>Skill: Students will be able to apply an idea to a new example.</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Secularism • Humanism • Individualism • Rise of literature based on classical principles 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>Define each term and list a modern example of each of these Renaissance concepts.</p> <p>Secularism:</p> <p>Humanism:</p> <p>Individualism:</p>
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Students will analyze and identify art from the Renaissance and the new technologies and techniques used.

Skill: Students will be able to analyze visual sources.

Key Ideas:

- Italian Renaissance
Artists: da Vinci, Michelangelo, Donatello, Raphael
- Linear Perspective
- Realistic Portrayal

10/10 8/10 5/10 2/10 0/10
Got it! Almost! Kind of, Redo Finish Finish

For each piece, identify the name of the piece, artist, and explain two characteristics of Renaissance art that are conveyed in the piece.



Name:
Artist:
Characteristics:

Name:
Artist:
Characteristics:



Name:
Artist:
Characteristics:



<p>Students will compare and contrast the Italian Renaissance and the Northern Renaissance.</p>	<p>Skill: students will be able to compare and contrast two similar movements.</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Characteristics and techniques of the Italian Renaissance • Characteristics and techniques of the Northern Renaissance • Spread of techniques and technologies between Italy and the North. 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>Describe a new Renaissance technology in art that moved from Italy to the North. Describe one that moved from the North to Italy.</p> <p>Compare and Contrast the Italian and Northern Renaissance. You must have at least 3 similarities and 3 differences.</p> <table border="1" data-bbox="919 511 1984 1104"> <thead> <tr> <th data-bbox="919 511 1453 576">Similarities</th> <th data-bbox="1453 511 1984 576">Differences</th> </tr> </thead> <tbody> <tr> <td data-bbox="919 576 1453 1104"></td> <td data-bbox="1453 576 1984 1104"></td> </tr> </tbody> </table>	Similarities	Differences		
Similarities	Differences					
<p>Students will explain the significance of the printing press in spreading new ideas.</p>	<p>Skill: Students will be able to analyze cause and effect.</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Johann Gutenberg printing press • Increase in printed materials/decrease in price • Rise of Literacy Rates 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>Explain <u>two</u> ways that the availability of printing material impacted Renaissance culture/intellect (art, architecture, education, etc.)</p>				

<p>Students will explain the causes of the Protestant Reformation.</p>	<p>Skill: Students will be able to identify evidence to support a claim</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Problems in the church— corruption, indulgences, simony, absenteeism • Martin Luther • <i>95 Theses</i> 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>Imagine you are writing an essay answering the following question: Did Martin Luther intend to create a division in the Catholic Church? Write your thesis sentence and three complete sentence bullet points outlining the support for your argument.</p>
<p>Students will compare the three major Protestant sects (Lutheranism, Calvinism, Anglicanism)</p>	<p>Skill: Students will be able to read for the main idea</p> <p>Key Ideas:</p> <ul style="list-style-type: none"> • Luther and Lutheranism • Henry VIII and Anglicanism • Calvin and Calvinism • Ultimate source of authority— Bible v. Pope 	<p>10/10 8/10 5/10 2/10 0/10 Got it! Almost! Kind of, Redo Finish Finish</p> <p>Create a multiple choice question that asks the participant to compare the ultimate source of authority between 2 or more religions</p> <p>Question:</p> <p>A. B. C. D.</p>